

The Department of Music  
of  
The University of Alberta  
presents

JOHN JOWETT, trombone

assisted by

MICHAEL ROSE, piano

Sunday, March 8, 1981 at 8:00 p.m.  
Convocation Hall, Old Arts Building

Konzertino, Op. 4. . . . . Ferdinand David  
Allegro maestoso (1810-1873)  
Andante: Marcia funebre  
Allegro maestoso  
Ballade, Op. 62 (1944) . . . . . Eugène Bozza  
(b. 1905)

INTERMISSION

Magnificat secundi toni. . . . . Gilles Binchois  
(c.1400-1460)  
arranged by: Malcolm Forsyth  
Canzon 33 (1608) . . . . . Tiburtio Massaino  
(c.1550-c.1609)  
Sonata con tre violini overo  
altri instrumenti, S275 (1615). . . . . Giovanni Gabrieli  
(c.1553-1612)  
Jeff Curry, Malcolm Forsyth, Craig Hoskins, Ivan Mast,  
Brian Peel, James Pfeiffer and Nancy Thornhill, trombones  
Chris Taylor, bass trombone  
Sonatina (1954). . . . . Kazimierz Serocki  
Allegro (b. 1922)  
Andante molto sostenuto  
Allegro vivace

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This recital is presented in partial fulfillment of the requirements for the  
Bachelor of Music degree for Mr. Jowett.

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You are all invited to a reception following the recital at 10135 Clifton Place  
(off 102nd Avenue between 125th street and the bridge).

